

# Philippe Dannic

## Biography

*My life as a photographer is intimately linked to the ocean.*

*Tender, wild, dark or shining, I have chased after the sea at every latitude. On its shores, I made a lot of encounters, crossed many gazes, portraited here to give you an insight.*

Philippe Dannic, professional photographer for more than forty years now, has been for most of his career a passionate of the marine environment. Ten years ago, his work gradually shaped as a research on the suggested aesthetics brought by the live material coming from the sea. He now describes himself as a « wave spotter », spending quite long hours at the ocean's side, feeling almost the life inside the waves, searching for an inspiration fed on their instantaneous movement and the chromatic wealth its natural elements : the light, winds, tides, all the combinations of solid and liquid matters, being the substance of the ocean itself.

Between him and the waves, there is « an encounter, a dialogue, almost a wedding ceremony, a relationship sometimes still and sometimes exalted. His vision, his feeling of all senses, his creative emotions gives us a work that mixes photography, graphic creation, going as far as abstract painting.

In 2009, Pierre Borhan, Director of the Photographic Patrimony at the Ministère de la Culture, an expert who had collaborated with the greatest art and photography magazines and been a passionate art collector, chose Dannic to present four of his photographs in the prestigious book « Art de la Mer, an anthology of seabound photography since 1843, Arthaud publisher, Where he stands side by side with the greatest photographers of the sea for more than 150 years

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